

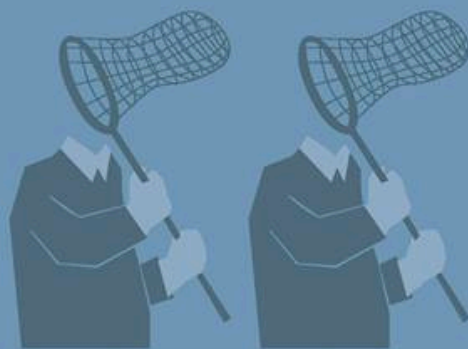
# VLADIMIR NABOKOV AND THE FICTIONS OF MEMORY

22-23 SEPTEMBER 2016, WARSAW INTERNATIONAL CONFERENCE

## Conference Program

### Day One: 22 September 2016

8:00 –	Registration	
8:30		
8:30 –	Conference Opening	Room: S302
8:45		
8:45 –	<i>Keynote Lecture</i>	Stephen Blackwell, Professor and Chair, The University of Tennessee, Knoxville, USA
10:15	<i>Weaving in Time: Nabokov's Magic Carpet</i>	Room: S302
10:15 –	Coffee Break	
10:30		
10:30 –	<i>Panel 1</i>	Chair: Adam Lipszyc
12:00	<i>Stage-managing Memory: The Author and his Creatures</i>	Room: S302
	Memory's Invisible Managers: The Case of Luzhin	Mikołaj Wiśniewski, SWPS University, Warsaw, Poland
	"Supreme Indifference": Some Fictions of Memory	Soelwe I. Curdts, Heinrich-Heine-Universität Düsseldorf, Germany
	Memory (Re)imagined: Nabokov and Gombrowicz	Katherina B. Kokinova, Independent Scholar
12:00 –	Coffee Break	
12:15		
12:15 –	<i>Panel 2</i>	Chair: Valery Timofeev
13:45	<i>Memory Seeing: Autobiographical Fictions</i>	Room: S302
	Memory, Image and Compassion: Nabokov and Benjamin on Childhood	Adam Lipszyc, Institute of Philosophy and Sociology PAS, Warsaw, Poland
	Caravelles Encircled by White Birds. <i>Speak, Memory</i> : Memoirs or Fiction?	Gerard de Vries, Independent Scholar
	Time and Space between Autobiography and Photographs in Vladimir Nabokov's <i>Speak, Memory</i>	Benjamin Taylor, University of Nottingham, UK
13:45 –	Lunch Break	



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14:30

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14:30 – *Panel 3*

Chair: Leona Toker

16:00 *Memory's Flash: Short Stories*

**Room: S302**

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Orpheus Myth in “The Return of Chorb”  
and “The Visit to the Museum” as  
Nabokov’s Tragedy of Non-Return

Georgi Abdushelishvili, St. Petersburg  
State University, Russia

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Literary Memory in “A Forgotten Poet”

Péter Tamás, Eötvös Loránd University,  
Hungary

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“The Vane Sisters” by Vladimir Nabokov  
and the Hermeneutics of Memory and  
Death

Małgorzata Hołda, The Pontifical  
University of JP II, Cracow, Poland

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16:00 – Coffee Break

16:15

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16:15 – *Panel 4*

Chair: Gerard de Vries

17:45 *Nabokov’s Search for the Lost Time*

**Room: S302**

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In His Own Words – Vladimir Nabokov  
between Memory and Literature

Jagoda Mytych, Institute of Journalism,  
Media and Social Communication  
Jagiellonian University, Poland

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The Smell of Memory in Vladimir  
Nabokov’s *Mary*

Dorota Mieszek, Institute of Polish  
Culture, University of Warsaw, Poland

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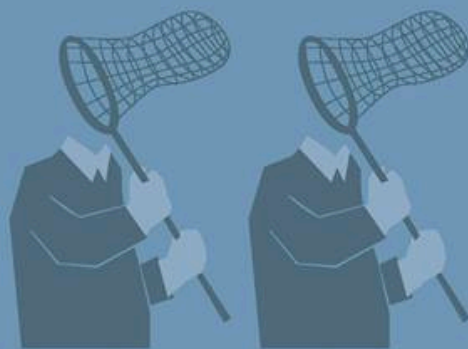
Memory as Fabulation in Nabokov’s  
“Ultima Thule”

Valery Timofeev, St. Petersburg State  
University, Russia

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17:45 – Excursion to the Old Town

21:00

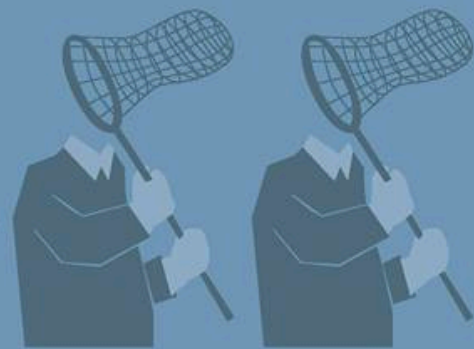
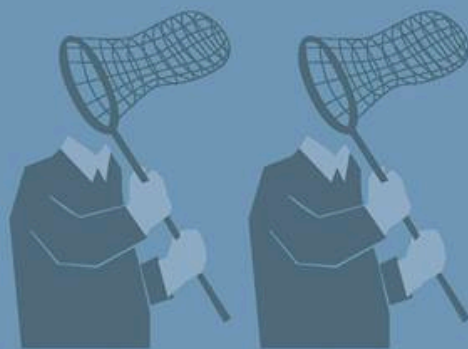


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## Day 2: 23 September 2016

9:00 –	<i>Keynote Lecture</i>	Leona Toker, The Hebrew University of Jerusalem, Israel
10:30	<i>Nabokov's Factography</i>	Room: S302
10:30 –	Coffee Break	
10:45		
10:45 –	<i>Panel 5</i>	Chair: Stephen Blackwell
12:15	<i>Memory Tricks, Memory Transparencies</i>	Room: S302
	Memories Trick; Memories Mix: <i>Transparent Things</i>	Akiko Nakata, Nanzan University, Nagoya, Japan
	Transparent Things, Invisible Men	Carlo Comanducci, Independent Scholar
	Shuffling Pages of Nabokov's "Fame"	Daniel Sirgeyev, St. Petersburg State University, Vladimir Nabokov Museum, Russia
12:15 –	Coffee Break	
12:30		
12:30 –	<i>Panel 6</i>	Chair: Irena Księżopolska
13:30	<i>Obsessions of Memory: Lolita</i>	Room: S302
	Memory as Obsession: Is There a Suitable Wife for Nabokov's Humbert Humbert?	Ljuba Tarvi, Helsinki University, Finland
	Time and Memory in Nabokov's <i>Lolita</i> and Proust's <i>À la recherche du temps perdu</i>	Dana Dragunoiu, Carleton University, Canada
13:30 –	Lunch Break	
14:30		
14:30 –	<i>Special Lecture</i>	Tatiana Ponomareva, Vladimir Nabokov Museum, St. Petersburg, Russia
15:30	<i>Memory Speaking in the Nabokov House</i>	Room: S302
15:30 –	Coffee Break	
15:45		
15:45 –	<i>Panel 7</i>	Chair: Mikołaj Wiśniewski
16:45	<i>Palimpsest of Memory</i>	Room: S302
	Nabokov's Ontoentomology	Piotr Graczyk, Institute of Culture, Jagiellonian University, Poland



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	Merging of the Objective, the Subjective and the Imaginary in Nabokov's Works		Vyatcheslav Bart, Tel Aviv University, Israel
16:45 –	Coffee Break		
17:00			
17:00 –	<i>Panel 8</i>		Chair: Tatiana Ponomareva
18:00	<i>Mechanics of Memory</i>		<b>Room: S307</b>
	Набоковская Мнемозина и концепт памяти в русской религиозной философии		Boris Averin, St. Petersburg State University
	Воспоминание и бессознательная родовая сакрализация		Maria Virolainen, Institute of Russian Literature (Pushkin House), RAS, Russia
			Olga Dmitrienko, St. Petersburg State University of Technology and Design, Russia
18:00 –	Coffee Break		
18:15			
18:15 –	<i>Panel 9E</i>	Chair: Dana Dragunoiu	<i>Panel 9R</i>
19:15	<i>Memory's Echoes, Memory's Counterfeits</i>	<b>Room: S302</b>	<i>Nabokov's Waltz: Poems, Notes and Quotes</i>
	Biographer as an Imposter: Banville and Nabokov	Irena Książopolska, Vistula University, Warsaw, Poland	Chair: Daniel Sirgeyev
			<b>Room: S307</b>
	Time, History and Other Phantoms in <i>The Real Life of Sebastian Knight</i>	Andrzej Książopolski, University of Warsaw, Poland	Россия как зрительная память: попытка прочтения нескольких стихов Владимира Набокова
			Mitsuori Sagae, Soka University, Tokyo, Japan
			Фюзеляж бабочки или вокруг да около набоколо
			Evgeny Belodubrovski, St. Petersburg Union of Scholars
19:15 –	Conference Closing		<b>Room: S302</b>
19:30			
19:30	Conference Dinner		"Pasta", Kamionkowska 48A