

| **APPLICATION OF A POTENTIAL SUPERVISOR in the recruitment process of doctoral students and participants** **and/or TUTOR/SCIENTIFIC TUTOR of the extramural/external mode (“mode E”) at SWPS University** |
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| **Name and surname** of the supervisor | **Magdalena Pińczyńska**  |
| **Name of the research center/research group/artistic group** to which the supervisor belongs |  |
| **List** of the most important scientific publications, completed and ongoing research grants; link to ORCID and/or to the ResearchGate/Academia.edu profile (or other website presenting scientific/artistic achievements) | <https://artelaguna.world/artist/pinczynska-magda/>[https://sploty.asp.krakow.pl](https://sploty.asp.krakow.pl/)<http://yadda.icm.edu.pl/baztech/element/bwmeta1.element.baztech-3e875588-01c2-47cd-9595-1e233c005269><https://bibliotekanauki.pl/articles/1841025>[https://art.academia.edu/MagdaPińczyńska](https://art.academia.edu/MagdaPi%C5%84czy%C5%84ska) |
| **Discipline** for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation) | Fine art and art conservation  |
| **A brief description** of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team | Research activity focuses on exploring and developing new methods of spatial design. The scope of my work includes:,* Spatial design and its connections with art, science, and technology,
* Participatory design,
* An interdisciplinary approach to design theory and process,
* The social and ethical context of architecture and space,
* Spatial regeneration, preservation of cultural and environmental heritage,
* Space as an experimental field of experiences and flows.
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| **Thematic areas** of planned doctoral dissertations |  |
| **Number of people** that the supervisor/scientific supervisor would be able to accept as a result of recruitment in the academic year 2025/2026: | **to the Doctoral School** (doctoral scholarship financed by SWPS University) | Number:1  |
| **for national and international research projects or grants** (doctoral scholarship financed from grant funds) | Number:Project name:1  |
| **to the Industrial Doctorate program** (doctoral scholarship financed by the Ministry of Science and Higher Education**)** | Number:1 |
| **for external mode** (no doctoral scholarship) | Number:1 |
| **Number** of currently conducted doctorates: | in Doctoral School | Number: |
| in external mode | Number: |
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| **The number of doctoral students promoted so far**, along with the year of completing their doctoral degrees: |  |
| **RECRUITMENT****Candidates should contact their selected potential supervisors who are members of centers and/or research teams** |
| **Conditions** to be met by the candidate in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc. | **Research interests and academic competencies in the fields of:****design, interior architecture, spatial design, and the creation of objects at the intersection of art, design, and technology.** |
| **Preferences** regarding contact with the candidate during recruitment | ☐ E-mail contact: please provide e-mail address*l: mpinczynska@swps.edu.pl*☐ Telephone contact: *please provide phone number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*☐ Personal meetings )*by prior arrangement by e-mail/telephone.)*☐ All forms of contact |
| **Preferred dates, times and location** (in the period March-June 2025) in order to conduct an interview with the candidate | April **/** May |
| **Information** about possible absence preventing candidates from contacting a potential supervisor (with dates) |  |