APPLICATION OF A POTENTIAL SUPERVISOR in the recruitment process of doctoral students and participants and/or TUTOR/SCIENTIFIC TUTOR of the extramural/external mode ("mode E") at SWPS University	
Name and surname of the supervisor	**Piotr Majewski**
Name of the research center/research group/artistic group to which the supervisor belongs	**Center for Comparative Research on Memory Cultures**
List of the most important scientific publications, completed and ongoing research grants; link to ORCID and/or to the ResearchGate / Academia.edu profile (or other website presenting scientific/artistic achievements)	**Articles:** Jaskulowski, K., Majewski, P., Surmiak, A. (2018). Teaching the nation. History and nationalism in Polish school history education. *British Journal of Sociology of Education*, 39 (1), pp. 77 – 91. Jaskułowski, K., Majewski, P. (2020). Politics of memory in Upper Silesian schools. Between Polish homogeneous nationalism and its Silesian discontents. *Memory Studies*, vol. 13(1), pp. 60-73. https://doi.org/10.1177/17506980177419 Jaskulowski, K., Majewski, P. (2023). Populist in form, nationalist in content? Law and Justice, nationalism and memory politics. *European Politics and Society*, 24:4, pp. 461-476. https://doi.org/10.1080/23745118.2022.2058752 Jaskulowski, K., Majewski, P. (2023). The memory politics of Cursed Soldiers, antisemitism and racialisation. *Nations and Nationalism*, 2023;29, pp. 1289-1303, https://doi.org/10.1111/nana.12937 Dobrosielski, P. Jaskulowski, K., Majewski, P. (2024). 'Coat Thieves' and Bandits? Belarusian Counter-Memory of the 'Cursed Soldiers', *Acta Poloniae Historica* ,128, pp. 45-65. https://doi.org/10.12775/APH.2023.128.03 Jaskulowski, K., Majewski, P. (2024). The Contested Symbolism of the "Cursed Soldiers" Hegemony. Memory and the Politics of Fear in Poland. *History & Memory*, Vol. 36, No. 1, pp. 143-171. https://doi.org/10.2979/ham.00005 Lasocki, M., Zinowiec-Cieplik, K., Majewski, P., Szczeblewska, A., Melon, M., Dzieduszyński, T., Grochulska-Salak, M., Kaczorowska, M., Derewońko, D., Gawryszewska, B. (2025). Urban garden communities' social capital as a support for climate change adaptations – a case study of Warsaw. *Miscellanea Geographica – Regional Studies on Development*, Vol. 29, No. 2, pp. 81-92. https://doi:10.2478/mgrsd-2025-0005 Lasocki, M., Zinowiec-Cieplik, K., Majewski, P., Radziemska, M., Giedych, R., Derewońko, D., Kaczorowska, M., Szczeblewska, A., Melon, M., Gawryszewska, B., (2025). Care About Well-Being in the Urban Habitat – Family Allotment Gardens in

Warsaw. *Sustainability*, Vol. 17(19), 8669. https://doi.org/10.3390/su17198669

Monographs:

Majewski, P. (2013). *(Re)konstrukcje narodu. Odwieczna Macedonia powstaje w XXI wieku.* Gdańsk: Wydawnictwo Katedra, ss. 1-490. ISBN: 978-83-63434-08-3

Burszta, W. J., Dobrosielski, P., Jaskułowski, K., Majborda, K., Majewski, P., Rauszer, M. (2019). *Naród w szkole. Historia i nacjonalizm w polskiej edukacji szkolnej.* Gdańsk: Wydawnictwo Naukowe Katedra – Wydawnictwo USWPS, ss. 1-352. ISBN: 978-83-66107-01-4

Majewski, P. (2021). *Rap w służbie narodu. Nacjonalizm i kultura popularna*. Warszawa: Wydawnictwo Scholar, ss. 1-281. ISBN: 978-83-66470-10-1

Jaskułowski, K., Majewski, P., Surmiak, A. (2022), *Teaching History, Celebrating Nationalism: School History Education in Poland*. London and New York: Routledge, pp. 1-99. https://doi.org/10.4324/9781003028529

Jaskułowski, K., Majewski, P. (2024), *The Memory Politics of the Cursed Soldiers in Poland*. London and New York: Routledge, pp. 1-118. https://doi.org/10.4324/9781003368847

Research grants:

Visions of the nation among Macedonian political elites in the context of popular culture and everyday life. A cultural studies interpretation of the discourse of nationhood. Ministry of Science and Higher Education, contract number 3533/B/H03/2009/37). Implementing entity: SWPS University, October 2009 - November 2011.

Stadium - City - Culture. Euro 2012 and the transformation of Polish culture. National Centre for Culture. Functions: Implementing entity: Academy of Fine Arts in Warsaw, May 2011 - December 2013.

The category of Silesian nationality. Analysis and interpretation of the declaration of belonging to the Silesian nation. Ministry of Science and Higher Education, contract no.: 2745/B/H03/2010/38. Project implementing entity: SWPS University, January 2010 - May 2012.

Polish cultural studies. History and heritage of the discipline. National Programme for the Development of the Humanities (contract number: 0063/NPRH3/H11/82/2014). Implementing entity: Institute ofCultural Studies, University of Wrocław, July 2014 - December 2018.

Visions of the nation in Polish history textbooks - comparative anthropological research. National Science Centre, contract no.: UMO/2012/06/A/HS3/00266. Implementing entity: SWPS University, December 2012 - July 2019.

	Politics of remembrance towards the anticommunist underground. Between state commemorations and popular culture and commercialisation. National Science Centre, contract number: 2019/33/B/HS6/00124. Implementing entity: SWPS University. Implementation period: January 2020 - March 2024. *U-GARDEN: Promoting capacity building and knowledge for the development of urban gardening in European cities***.** Project implemented within the framework of the international call 'EN - UTC Call 2021' (contract no. UMO - 2021/03/Y/HS4/00201). Implementing entity: Warsaw University of Technology - Faculty of Architecture. Implementation period: May 2023 - September 2025. Orcid: https://orcid.org/0000-0002-5276-7751
Discipline for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation)	culture and religion sciences
A brief description of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team	**1. Mechanisms of Identity Construction and "Invented Traditions"** In my research, I focus on the processes of creating coherent national narratives in contexts where identity is fragmented or contested. I have analyzed this phenomenon through the lens of the Roma minority in Macedonia, as well as the broader processes of building the Macedonian state identity. I have paid particular attention to the concept of "antiquization"—the strategic use of architecture, archaeology, and historical symbols to legitimize contemporary political projects. **2. School Education as a Tool for Reproducing Nationalism** I analyze how state institutions shape perceptions of the national community. I examine school history education, focusing on how textbooks and curricula promote specific visions of the past. I am particularly interested in the tension between official narratives and the actual practices of teachers, as well as how the educational system manages regional identities (e.g., Silesian) and marginalized groups. **3. Pop-nationalism: Sport and Music in Everyday Culture** I investigate how national ideologies permeate popular culture and everyday life. I have analyzed major sporting events (such as EURO 2012) as arenas for negotiating national identity and relations with "the Other." I also study rap music, analyzing how global musical forms are adopted by local scenes to promote patriotic, nationalist, or Islamophobic content. **4. Urban Gardening as a Component of Nature-Based Solutions (NBS)** In my research, I conceptualize urban gardens as a critical component of an innovative network of nature-based solutions. They align with the framework of regenerative design, which aims to foster ecosystems resilient to climate change. I analyze how even the smallest forms of green infrastructure—ranging from green roofs to living walls—contribute to carbon sequestration,

	pollution reduction, and the mitigation of the Urban Heat Island (UHI) effect. I argue that the success of urban climate adaptation depends as much on ecological factors as it does on the capacity of local communities. My analyses indicate that urban gardens serve primarily as instruments for fostering social cohesion, generating social capital, and ensuring environmental justice. Civic engagement in this field acts as an indispensable driver of change, transforming a hobbyist activity into a systemic tool for environmental resilience.	
Thematic areas of planned doctoral dissertations	Nations and nationalism, popular culture, ideology, memory studies, urban anthropology and sociology, qualitative research	
Number of people that the supervisor / scientific supervisor would be able to accept as a result of recruitment in the academic year 2026/2027:	**to the Doctoral School** (doctoral scholarship financed by SWPS University)	Number: 1
	for national and international research projects or grants (doctoral scholarship financed from grant funds)	Number: 0 Project name: 0
	to the Industrial Doctorate program (doctoral scholarship financed by the Ministry of Science and Higher Education)	Number: 0
	for external mode (no doctoral scholarship)	Number: 2
Number of currently conducted doctorates:	in Doctoral School	Number: 0
	in external mode	Number: 4
The number of doctoral students promoted so far, along with the year of completing their doctoral degrees:	0	
RECRUITMENT **Candidates should contact their selected potential supervisors who are members of centers and/or research teams**		
Conditions to be met by the candidate in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc.		
Preferences regarding contact with the candidate during recruitment	☐ E-mail contact: please provide e-mail address: pmajewski@swps.edu.pl ☐ Telephone contact: *please provide phone number:* _____ ☐ Personal meetings (*by prior arrangement by e-mail/telephone)* ☐ All forms of contact	
Preferred dates, times and location (in the period March-June 2026) in order to conduct an interview with the candidate	June 2026	

Information about possible absence preventing candidates from contacting a potential supervisor (with dates)	